

**Current thesis topic announcements of Eötvös Loránd University  
Doctoral School of Literary Studies, 2018-2019**

<b>Thesis supervisor</b>	<b>Research topic</b>
<b>Bán Zsófia</b>	<b>Gender Perspectives in 20th and 21st Century American Literature</b> This research topic involves the investigation of 20th and 21st century American literature from a primarily gender perspective. Literature is understood in the widest possible sense, including a wide variety of genres.
<b>Bán Zsófia</b>	<b>Gender Perspectives in 20th and 21st Century American Visual Culture</b> This research topic includes a wide variety of potential issues related to 20th and/or 21st century American visual culture investigated from a primarily gender perspective. The research may include methods used in esthetics, social sciences/sociology, urban studies, memory studies or cultural anthropology.
<b>Barátné Hajdu Ágnes</b>	<b>Classification and Indexing, Bibliographic Description, Information Systems</b> Classification and Indexing, Information Retrieval; Information Systems; Identify and Authority of Documents; Open Access and Repositories; Standards and Adaptations; Actual and Historical Viewpoints of Scholarly Publications in the National and International Circumstances.
<b>Barátné Hajdu Ágnes</b>	<b>Library Science and Local History in 19-20. Centuries</b> Research of Books-, Libraries- and Local History: Crucial Representatives and Outstanding Periods; Famous Librarians; historical questions of Reading Clubs and Civil Associations of Society from 19. century to nowadays; Roles of Civil Establishment in the last centuries.
<b>Barátné Hajdu Ágnes</b>	<b>Library Management and Marketing. Library Policy</b> Standards, guides, benchmarks; Qualitative controlling in libraries; strategy management; Knowledge Management; Marketing and PR; Information Literacy; Legal Regulations; Management of Library Services; Library Provisions in the Rural Area; Roles of National and International Library Associations and Federations concerning Library Policy.
<b>Barátné Hajdu Ágnes</b>	<b>Users, User Education, Special Groups in Libraries</b> The Reading, Reading Sociology and Reading Pedagogy; Lifelong Learning and the Library; Freedom of Information; Access to Information; Equal Opportunity, Attention for Ability and Aptitude in libraries; special questions of User Education.
<b>Barátné Hajdu Ágnes</b>	<b>Research question of Library Pedagogy</b> Theoretical and Philosophical Questions of Library Pedagogy; Elements of Instructional Programs of School Libraries; Literacy and Reading Promotion; Methodological Possibilities of Measurement and Development for Information Skills and Competences; Development of New Programs and Services. History of School Libraries.
<b>Benczik Vera</b>	<b>The Fantastic in English and American Literature and Culture</b> Research related to works – print, digital and visual – that fall within the broadly defined field of the fantastic, mostly science fiction and fantasy.
<b>Benczik Vera</b>	<b>Canadian Women Writers</b> The topic encompasses research related to the field of women writers throughout Canada's literary history.
<b>Benczik Vera</b>	<b>Modern and Contemporary American Popular Culture</b> The topic encompasses research related to the texts, phenomena and contexts of modern and contemporary American popular culture.
<b>Benczik Vera</b>	<b>Gender in Popular Culture</b> This topic encompasses the analysis of gender aspects in various products and trends of popular culture, ranging from popular literary genres and modes to visual media like television and cinema.
<b>Benczik Vera</b>	<b>Gender in Canadian Literature</b> This topic includes research which focuses on aspects of gender in modern and contemporary Canadian literature, either presenting a single-author study or a comparative study of several Canadian authors from a gender-perspective.
<b>Bollobás Enikő</b>	<b>Women Writers—A Comparative Approach</b> Grounded in literary historical, feminist critical, and genre critical approaches, this doctoral research focuses on 19th and 20th (as well as 21st) century women writers. We conduct a comparative analysis of the various (discursive and performative) processes of gender construction, the relevant cultural scripts, and the applied genre conventions (Bildungsroman, Künstlerroman, autobiography, roman à clef). Authors discussed include, among others, Emily Dickinson, Jane Austen, Charlotte Perkins Gilman, Kate Chopin, Edith Wharton, Virginia Woolf, Gertrude Stein, H.D. [Hilda Doolittle], Djuna Barnes, Willa Cather, Sylvia Plath, Carson McCullers, Denise Levertov, Alice Munro, Lydia Davis, Margit Kaffka, Sophie Török, and Zsuzsa Rác.
<b>Bollobás Enikő</b>	<b>Embodied and Narrative Subjectivity in Literature and Culture</b> Framed by theories of the subject, embodiment, and autobiography, this research focuses on the discursive-narrative processes at work in the construction of the gendered, relational, and embodied subject.
<b>Bollobás Enikő</b>	<b>Boundary Crossings in American Literature and Culture</b>

	Informed by theories of passing, this doctoral research focuses on the textual locations and processes of transgression between various binary oppositions (man/woman, white/black, heterosexual/homosexual, etc.), thus creating transgressive and often hybrid identities.
<b>Czigányik Zsolt</b>	<b>Utopian and Dystopian Literature</b> British and American literature includes a rich tradition of utopian and dystopian works. These works from the renaissance to contemporary literature offer an interesting framework for the analysis of the relationship of the individual and society and various political structures. Modern and contemporary topics are preferred, yet it must be maintained that the genre necessarily involves problems of the social sciences, candidates with an interest in political science or the history of ideas enjoy preference.
<b>Cseppentő István</b>	<b>The Eighteenth-Century French Novel and Theory</b> Eighteenth-century critical approach and growing popularity of the novel. French theory of the novel in the 17th and the 18th century : changes in criticism and apology of the novel. Works of the most important critics. Foreign influence on French novels and theory in the 18th century.
<b>Cseppentő István</b>	<b>French Travel Writing in the 18th and 19th Century</b> Forms of travel literature and main travellers in eighteenth- and nineteenth-century France. Seventeenth-, eighteenth- and nineteenth-century French travellers in the Middle-East. Travel writing criticism. Travel literature and Enlightenment : works of Lahontan, Diderot and others. Travel literature and anthropology. Travel writing and the novel. Study on travel writers.
<b>Falvy Dávid</b>	<b>Italian Philology and Manuscript Studies</b> Research is focused on unpublished or unstudied Italian manuscripts: textual, historical, codicological and paleographical analysis. On the one hand ancient Italian literature (before the 17th century), with a special emphasis on medieval and renaissance period, first of all in codices; on the other one mostly narrative sources of Italian history and cultural history are examined.
<b>Falvy Dávid</b>	<b>Literary and Cultural Relations between Hungary and Italy</b> The research focuses on literary and historical aspects of the relations between Hungary and Italy. On the one hand literary impacts, links and parallels are analysed as well as Hungarian connections in the Italian literature and Italian connections in the Hungarian one. On the other hand political, dynastic, religious and cultural links between Italy and Hungary are examined.
<b>Falvy Dávid</b>	<b>Religiosity and Religious Literature in Italy the 13th-17th Century</b> Italian culture in the medieval and early modern period was characterized by religion in a fundamental way. Several historical phenomena (such as religious movements, orders, lay and heretical movements, religious reforms etc.) and a number of literary genres (such as hagiography, religious poetry, mystery plays, treaties, miracle-accounts, etc) can offer specific possibilities of research in this field.
<b>Farkas Ákos</b>	<b>Film and literature: adaptation studies in evaluative criticism</b> The dissertee will examine one or several film adaptations based on selected English-language works by one or several 20th-century or contemporary writers in order to raise and answer questions related to the appropriateness of the “fidelity principle,” the desirability of comparing film to film and adaptation to adaptation, and the relative applicability in adaptation criticism of various evaluative and descriptive categories used by contending disciplines.
<b>Farkas Ákos</b>	<b>Modernist and postmodern traits in the work of an “unclassifiable” 2th-century or contemporary novelist</b> The dissertee will undertake to examine the work of a major twentieth-century or contemporary writer (e.g., Huxley, Nabokov, Burgess, Lodge, Barnes, etc.) in order to establish whether the oeuvre surveyed can be conveniently or usefully classified as belonging to one or several period styles (realist, modernist, postmodern, etc.). The dissertation to be made will address the question whether modernist and postmodern writing can be seen as viable traditions in the light of the works discussed.
<b>Federmayer Éva</b>	<b>Race/Ethnicity, Class and Gender in African American and Afro-Caribbean Literature in English</b> Projects are supposed to focus on the power dynamics inflected by race/ethnicity, class and gender in specific literary texts in various rhetorical spaces, such as life-writing, utopias/dystopias, travel writing, immigrant narratives, passing and postpassing narratives, neo- and new slave narratives, etc. Commitment to this theme requires serious engagement with postcolonial theories, especially in (black) feminist perspectives.
<b>Federmayer Éva</b>	<b>Gender, Ecology, and American Literature</b> Research in this specific field requires a radical reframing of formerly anthropocentric approaches to literature: no longer singularly engaged with the lifeworld of humans in their gender-specific context, interpretations of American literary texts will aim at reconsidering – among others -- posthumanism and the biological idea of culture, as well as the concatenation of the human and the non-human environment at this crucial juncture of climate change. Special attention will be paid to the gendered narratives of basic concepts, such as nature, culture, agency, development, freedom and environmental exploitation based on gendered narratives in Euro-American culture(s).

<b>Ferencz Győző</b>	<b>Irish Poetry in the 20th and the 21st Centuries</b> Starting with the Celtic Revival consecutive generations of poets brought about literary achievements of unique verbal genuineness that offers a multiplicity of theoretical approaches. It is proposed for researchers to investigate individual oeuvres or literary trends or various problems from postcolonial, gender, political and poetic perspectives. Suggested authors rang
<b>Frank Tibor</b>	<b>The European origins of American culture</b> American culture has had crucial links with European cultures, its models, subject matter, and ideas had come, especially up to World War I, from Europe to which it had been primarily related. These European origins may be investigated in any cultural domain in any pre-WWI period.
<b>Fried Iлона</b>	<b>The Italian narrative literature</b> The topic designed is to cover prose fiction from Manzoni to the present day. Special focus can be given to modernist trends (Pirandello, Svevo, Gadda), and the postmodern fiction (Calvino). Some specific genres and modes of artistic production, and the various responses of culture to the process of modernization and the Information Age.
<b>Fried Iлона</b>	<b>New Trends in the Italian Theatre of the 20th and 21st Century</b> The topic focuses on a historical survey of 20th and 21st century Italian theater forms, the historical shifts from text-based culture to new approaches to the theatre, to traditions and innovations. Engaging with dramatists like Luigi Pirandello, Eduardo De Filippo or contemporary authors like Annibale Ruccello means an approach to the various aspects of modern Italian drama and theater: from the “grande attore”, the traditions going back to the commedia dell’arte to the recent experimental theater practitioners and performances.
<b>Fried Iлона</b>	<b>Culture and Power in the Age of Fascism</b> The questions of modernity and totalitarianism, culture, literature, theatre, film during the period of Fascism, the relationship between institutions and ideologies and culture, the role of intellectuals can be considered in view of recent theories on the subjects.
<b>Gács Anna</b>	<b>Autobiographic Acts in Contemporary Culture</b> Interdisciplinary analysis of the contemporary culture of self-narratives (in literature, journalism, film, arts, electronic and digital media). Research proposals should combine perspectives of literary and art studies, the history of the public sphere, media theory and media history to understand the context in which self-narratives are born, published, consumed and discussed today. Research topics should focus on the role gender plays in these mechanisms.
<b>Gellért Marcell</b>	<b>Early Modern English Drama</b> Early modern theatre in England: Elizabethan and Jacobean public playhouses – their culture-historical role and significance. The philosophical dimensions of Marlowe and Shakespeare’s dramatic works through hermeneutical investigations. The creative interplay of drama and theatre, page and stage: the agency of metatheatrical dramaturgy in the works of Shakespeare and his contemporaries (Kyd, Marlowe, Jonson, Marston, Tourneur, Middleton, Webster, Ford).
<b>Gera Judit</b>	<b>Postcolonial and/or Gender Approaches to Modern Dutch Literature</b> Analyses of modern Dutch novels from postcolonial and/or gender perspective. The cultural context of the given work(s), the strategic position of the author and the situatedness of the text(s) play a crucial role. Intersectionality of class, age, race and gender and the complexity of cultural memory analysing postcolonial novels are substantial elements of the research. Gender analyses may be performed on works written by women or on the different ways of representation of female characters both by male and female authors.
<b>Gera Judit</b>	<b>Interrelations of Painting and Literature in Dutch Literature</b> This research is a comparatist project studying cases of interrelations between Dutch painting and literature. Possible categories may be cases of ekphrasis (word and image in poetry), visibility of literary pro works, double talents, mutual influences, parallels on the ground of similar artistic or philosophical views, cooperation between members of art colonies and writers or poets, relations between illustrators and the texts they illustrate, etc. Also novels, poems or essays on artists and their work may be possible themes of research.
<b>Hegyí Pál</b>	<b>Narrative Poetics in Contemporary American Fiction</b> Narrative explorations into the work of present-day American prose writers, contemporary trends in narrative poetics, new works and genres in short fiction, the reemergence of grand narratives.
<b>Hegyí Pál</b>	<b>Reconstructing Genres in American Popular Culture</b> Crossovers and blurred genre boundaries, post-apocalyptic poetics in genre formations, blending genres in contemporary literature, cinema and television series, new genres of speculative and horror fiction, tropes of irony and sincerity, new spirituality in popular culture.

<b>Hegy Pál</b>	<b>The Place and Role of Popular Music in Contemporary Culture</b> A téma részletesebb leírása angolul (3–10 sor): Organizational and constructional reinterpretations of mass culture, local, translocal, and virtual scenes, new technologies of authenticity, trends, hegemony and subculture bubbles.
<b>Hegy Pál</b>	<b>Comic Books in American Popular Culture</b> Trends, canons and publishers' universes, blurred genre boundaries, crossovers in shared universes of film franchises and comic books.
<b>Hegy Pál</b>	<b>Gendered Identities in Comic Books</b> Gendered spaces, innovative inflections of gendered identities, agency and empowerment, corporeality and subject performativity, gender stereotyping versus fluidity of gender in comic books and their filmic adaptations.
<b>Hegy Pál</b>	<b>Gender Patterns in Television and Cinematography</b> Traditional and non-traditional gender patterns in film, television and advertising, the representation of gender difference, androgyny and gender-neutral identities, gender in context of consumption and leisure, the influence of visual culture on gender theory.
<b>Hegy Pál</b>	<b>Gender in Contemporary Popular Music and Digital Media Performances</b> Gender and identity, gender as a cultural construct, norms and transgressions, hybrid gender identities, racism and sexism intertwined in popular culture, fandom and gender, shifting identities.
<b>Hetényi Zsuzsa</b>	<b>The Russian Prose of 20th Century</b> Great periods, great writers of the Russian prose of 20th century. Continuity and interconnectedness between the parallel forms of existence—that of official and prohibited, tamizdat, samizdat and émigré literature.
<b>Hetényi Zsuzsa</b>	<b>Bilingual Writers, Double Identity</b> Bilingual authors' oeuvre as a special field in literature. Bilingualism and identity. The bifocused approach as a phenomenon of language, perception of the world and as a concept.
<b>Hetényi Zsuzsa</b>	<b>Practice and theory of translation, critical analysis of translations</b>
<b>Hetényi Zsuzsa</b>	<b>The Hungarian Reception of Russian Literature</b>
<b>Horváth Krisztina</b>	<b>Representation of Reality and Social Criticism in the Contemporary French Novel</b> The authors of the last quarter century—despite their individual differences—provide a good example for a change in the relationship to the representation of reality and history and story-telling. Besides an apparent return to traditional novel techniques, however, metalepsis retains its important role in contemporary French narrative literature.
<b>Imre Zoltán</b>	<b>Contemporary European Drama and Theatre</b> The researches investigate the various relations, connections, dramaturgical technics, theatrical styles, social embedments of the various contemporary European dramas and theatres, focused especially on alternative/independent/experimental formations.
<b>Imre Zoltán</b>	<b>Contemporary Hungarian Drama and Theatre</b> The researches investigate the various relations, connections, dramaturgical styles, theatrical styles, social embedments of the contemporary Hungarian theatre, focused especially on alternative/independent/experimental formations.
<b>Imre Zoltán</b>	<b>Drama and Theatre in the Kádár-regime</b> The research investigates the various relations between drama, theatre and power, focused especially on the various roles theatre played and were utilised on the different levels of social formations in the Kádár-era.
<b>Józsa György Zoltán</b>	<b>Psychological and Poetic Aspects of the Russian Hero, the 'Superfluous Man'</b> The type of the 'superfluous man' occurring in Russian fiction and drama, due to its dominantly sociological interpretation resulting from 20th-century research, presents itself as a dilemma in respect of the functions of literature interrelated with the unique development of literature in Eastern Europe. The permanent dialogue with tradition conducted by this type of literary figure is most relevant in the mirror of Bakhtin's theories. The latter element, having been triggered by attempts of Romanticism at self-definition, foreshadows future research into the theory of genre as well as intertextuality. The hero marching through the history of <i>-isms</i> is simultaneously interrelated with Russian literature's self-definition, and the development of major fiction from Pushkin to Pasternak. Furthermore, the topic for research will also imply the fields of the history of Russian criticism and that of the philosophy of the history of literature.
<b>Józsa György Zoltán</b>	<b>God-seeking and Mythopoetics in Russian fin-de-siècle Literature</b> In poetic way-seeking of Pre-Symbolism, decadence and the younger generation of Russian Symbolists an intensive dialogue conducted with hermetic tradition is declared as a significant feature in all three genres, as well as in essays and criticism as well as philosophical prose and has long been a subject to research. Moreover, its power field can be detected even in contemporary realists' fiction and drama

	(Chekhov, Kuprin, Bunin and Gorky). Beyond the ecumenical approach to the interpretation of the tradition of Orthodoxy, this dialogue involves standpoints presented by impulses of Russian religious philosophy culminating in a new renaissance, and the models of religious, esoteric and secular genres found in Western-European literature. Tendencies in mythopoeics highlighting this era, if viewed in the mirror of these God-seeking tendencies, also imply essential theoretical prospects for future research.
<b>Józsa György Zoltán</b>	<b>The Poetics of the Russian Initiation Novel</b> The genealogy of the genre, more specifically, the study of the Russian versions of 19th-century Development Novel (Bildungsroman) has served as a starting point for research in the field of comparative literature and the history of the genre, and is regarded as a significant line in the history of the development of Russian novel. Alongside poetic aspects the topic, however, is deeply rooted in the traditions of the history of Russian Philosophy and Geistesgeschichte. Apart from works by Dostoevsky and Goncharov, noted as the antecedents of the genre, Symbolist belles-lettres, mainly novels by Bely, triggered by theosophy and anthroposophy, as well as Merezhkovsky's prose, the abundant mystic and esoteric aspects coded in novels of Zoshchenko and Bulgakov are subject to potential research.
<b>Kalmár Anikó</b>	<b>The Sources of Molière</b> What were the literary sources the most popular French author of the 17th century has worked of? We do know a lot of sources of his exceptionally rich and diversified oeuvre, beginning with the antiques, through Italian, to the Spanish patterns. The receptions are salient, because Molière's wish to not to hide the original sources. As most of his contemporary fellow authors did, Molière looked at literature as a whole and free to use – as he did it in his pieces. Moreover, he sometimes picked up some elements – themes, personalities, situations – from his own works in order to reutilize them by putting them into new conditions. His personalities and situations are in a continuous action and tracking them promise us a huge philological challenge.
<b>Kelemen János</b>	<b>The Problem of Language in Italian Literature</b> The research, for PhD-students in literature and philosophy, has the following three main subjects: the De Vulgari Eloquentia e Dante's theory of language; the „Questione della lingua” in the 16th century; Croce's philosophy of language; Pasolini and the problem of literarian language; Eco's theories.
<b>Kelemen János</b>	<b>Aspects of Theory and Science in Dante's Works</b> The main subject of the research – for PhD-students in literature and in philosophy – is the analysis of some aspects of Dante's work, which are relevant from a philosophical point of view. On the other hand the research focuses on the multidisciplinary character of Dante's work as well, by the analysis of the convergences and divergences between Commedia, Convivio and Monarchia.
<b>Kenyeres János</b>	<b>Twentieth-century and Contemporary Canadian Fiction</b> The research is centred on the work of a significant representative of twentieth-century or contemporary Canadian fiction. The investigation explores such key questions as multiculturalism and identity, the literary representation of the “other,” immigrant experience, hybridity, regionalism in literature, the invocation of the north, the centre and the peripheries or issues of border and space – on the basis of some selected works and relevant (typically, modern, postmodern and/or postcolonial) theories.
<b>Kenyeres János</b>	<b>The Power of Words: Northrop Frye and Modern Literary Criticism</b> Author of over thirty books, including Fearful Symmetry, Anatomy of Criticism, The Great Code and Words with Power, Northrop Frye is undeniably one of the most significant literary critics of the twentieth century, whose work can be associated with such diverse fields as myth criticism, Biblical scholarship, social theory and cultural studies. The aim of the research is to explore Frye's far-reaching thoughts in the context of some modern (and post-modern) theories, while also investigating his reception as a critic and theoretician.
<b>Kenyeres János</b>	<b>The comparative analysis of modern and/or postmodern American and Canadian trends in fiction on the basis of a few selected works</b> Comparative research into the works of some American and Canadian fiction writers to explore the individual aspects of their art from the point of view of a critical school, while also establishing some general features which may contribute to an understanding of major developments in modern and/or postmodern American and Canadian literature.
<b>Kenyeres János</b>	<b>The comparative analysis of modern and/or postmodern British and Canadian trends in fiction on the basis of a few selected works</b> Comparative research into the works of some British and Canadian fiction writers to explore the individual aspects of their art from the point of view of a critical school, while also establishing some general features which may contribute to an understanding of major developments in modern and/or postmodern British and Canadian literature.
<b>Kiss Farkas Gábor</b>	<b>Latin Poetry in the Cities (1590–1650)</b> The purpose of this research project is to map up how and in what social circumstances Neo-Latin poetry functioned in the cities of Royal Hungary and Transylvania, outside the usual contexts as the

	royal, or aristocratic courts, the higher clergy and the schools exercises. Beside the works of Johannes Bocatius from Kosice, it will be important to examine the poetic output of other cities, the choices of genres in occasional poetry (epithalamia, epicedia), and the main classical traditions followed in these works. What were their places of performance, what impact were they supposed to achieve for their authors, and for the community in which they were composed. Necessary languages: Latin (advanced); English (advanced, in case the dissertation will be written in English); and one or more of the following languages: German, Hungarian, Polish, Romanian, Slovak
<b>Kiss Farkas Gábor</b>	<b>Literary genres of the Catholic reform</b> Under archbishop Nicolaus Olahus, new humanistic literary genres have been introduced to Hungary which contributed to the text production of Catholic religious reform. The purpose of the dissertation is to investigate the literary and social context of these texts.
<b>Kiszl Péter</b>	<b>The Future of the Library – the Library of the Future</b> Public collection system in the 21th century, modern library in the information and knowledge society. The model of the multifunctional library. New trends in international librarianship and the possibilities of their implementation in Hungary. Comparative research of forecasts.
<b>Kiszl Péter</b>	<b>Market Economy and Librarianship in the Information Society</b> Researching the methods of information and knowledge management. The theory and practice of corporate information management and information consultancy. A complex analysis of the types and providers of business information. The study of the efficiency of library and information services.
<b>Kiszl Péter</b>	<b>The Past, the Present and the Future of Training in Library and Information Science</b> Researching all of the levels of training in library and information science, international comparison and Hungarian specificities. The interdisciplinary nature of the field and terminological changes. The endeavors of international professional organizations. Practices in tracking graduates' careers, the value of the degree in the labour market.
<b>Komáromy Zsolt</b>	<b>English Romantic Literature</b> I invite students for this topic who have an interest in various aspects of the English literature of the period from cc. 1780 to cc. 1830. More specific topics can include the oeuvres of individual authors, the relation of poetry, the novel and drama in the period, English romantic aesthetics and the history of criticism in the period, histories of particular genres in the period, the relation of English Romanticism to 18th century literature, the peculiarities of English romanticism in the wider context of European Romantic literature.
<b>Komáromy Zsolt</b>	<b>Eighteenth Century British Literature</b> I invite students for this topic who have an interest in various aspects of the British literature and intellectual life of the period from cc. 1700 to cc. 1780. More specific topics can include the oeuvres of individual authors, the nature of classicism and neoclassicism in a British context, the history of aesthetics and of criticism in the period, histories of particular genres in the period, the literature and theory of sentimentalism, the peculiarities of the Enlightenment in Britain.
<b>Króó Katalin</b>	<b>The Poetics of 19th-century Russian Literature from a Comparatistic Point of view (from Antiquity to 20th Century)</b> The research theme includes the study of the oeuvre of the classical and the so-called "small masters" from the Russian Golden Age, their individual poetics, concrete case studies of literary works, investigations into the problems of lyric, epic and dramatic text-constructions and genre poetics.
<b>Króó Katalin</b>	<b>Literary Theory and Literary Semiotics: Intertextuality, Intermediality, Text-connectedness, Semantic Textual Worlds, Genre Theory</b> The research has theoretical orientation brought close to literary semiotics. The problems of intertextuality, intermediality and semiotic translation processes are put center stage. Emphasis is laid on the poetological study of textual constructs and the modes of meaning-emergence in the literary work as seen through semantic models. Text formation is connected to aspects of genre theory. The various semiotic approaches to the cultural text are also studied from a methodological point of view.
<b>Kulcsár-Szabó Zoltán</b>	<b>Theory and History of Modern Lyric Poetry</b> Proposals should situate themselves within the field of lyric theory and the literary history of Modernism. The range of possible dissertation projects includes rhetorical and deconstructive theories of reading poetry, issues of genre theory, and investigations into the fields of 20th and 21st centuries' Hungarian and German poetry, as well as comparative approaches. Proposals addressing the crossings between literary history and the history of media are particularly welcome.
<b>Kulcsár-Szabó Zoltán</b>	<b>Modern Literature and the Theories of the Political</b> Proposals should situate themselves within the broad field of literary Modernism, aiming at either case studies with a focus on the relations between aesthetic and political issues in Hungarian and German literature in the 20th and 21st centuries, or at theoretical investigations in those fields of political theory that have significantly contributed to the reformulation of general questions of aesthetic experience and

	the understanding of literature since the 1980ies.
<b>Kulcsár-Szabó Zoltán</b>	<b>Biopoetics in Modern and Postmodern Literature</b> Attempts at redefining the essence and forms of human and non-human “life” have crucially shaped recent issues not only of life, medical, or legal sciences but those of literary and cultural studies, philosophy and political theory etc. Proposals may include case studies which address Modern literature’s manifold contributions to the framing of the concepts of human, animal or vegetal life, further also investigations focused on recent theoretical approaches to biopoetics.
<b>Lebovics Viktória</b>	<b>Hungarian Literary and Cultural Comparative Studies</b> Due to the neighborhood of Hungarian and Ukrainian territories, Hungarian-Ukrainian literary and Cultural Comparative studies are able to reveal the most important and significant aspects of cultural interrelations of the two nations in different historical periods.
<b>Lebovics Viktória</b>	<b>The History of Ukrainian Novel</b> The history and development of Ukrainian literature strongly interconnected with social, economical and political aspects of the existence of Ukrainian nation. The development and history of Ukrainian novel is strongly interconnected with these processes.
<b>Lebovics Viktória</b>	<b>The History of Ukrainian Drama</b> The history and development of Ukrainian literature strongly interconnected with social, economical and political aspects of the existence of Ukrainian nation. The quite special history and development of Ukrainian drama is interrelated with these processes as well as with Russian and European drama.
<b>Lebovics Viktória</b>	<b>Hungarian-Ukrainian and Ukrainian-Hungarian Literary Translation</b> Analysis of Literary Translation of Hungarian and Ukrainian literary works gives the opportunity to study Hungarian and Ukrainian literature, the individual style of the authors from another aspect, to get a completely new vision of the literary work, to reveal the hidden interconnections and connotations.
<b>Lénárt Tamás</b>	<b>Medial and Cultural Anthropology of the 20th Century</b> The research proposal expects research projects that consider cultural activities, production, instruments and techniques as an answer or reconsideration to the anthropological question „What is human?”
<b>Lénárt Tamás</b>	<b>Prose Poetics in the 20th Century Hungarian Literature</b> The research proposal expects research projects that examine the linguistic, narrative and figurative structures in Hungarian „modern” and „post-modern” prose.
<b>Maár Judit</b>	<b>Fantastic Literature in France in the Nineteenth Century</b> Approach of the fantastic story as poetic and historical phenomenon in French literature in the nineteenth century. His influence on the canonized literary forms ; his relations with the aesthetic and literary movements of the century (romanticism, symbolism, decadence, etc.) English, German, American and Russian Influences on the French fantastic story.
<b>Maár Judit</b>	<b>Theories of Poetry in the Nineteenth Century in France</b> Main Theories of Poetry in France in the nineteenth Century, from Romanticism to the Symbolism. Poetic’s questions and philosophy of language. The relationship between poetry, music and painting. Mallarmé’s poetry from the perspective of the aesthetics of the fragment.
<b>Menczel Gabriella</b>	<b>Narrative Identity in Juan José Saer's Prose Fiction</b> Analysis of Juan José Saer’s writings in the framework of contemporary Argentinian fiction, focusing on questions of narrative identity and the narrative technique of <i>perpetuated displacement</i> in spacial-temporal correlations, descriptions and genre conception, with an underlying study of Saer's critical-theoretical contributions.
<b>Molnár Gábor Tamás</b>	<b>Literary Theory and the Teaching of Literature</b> This topic focuses on the relationship between the theoretical study and the teaching of literature. The questions raised include: what theoretical conceptions of literature are implied in various practices of teaching? How can literary theory as a discipline contribute to the renewal of the teaching of literature?
<b>Molnár Gábor Tamás</b>	<b>The Theory of Narrative in Cultural Studies</b> This topic examines the main issues of the repositioning of theory of narrative in a broader Cultural Studies context. In addition to analyzing literary works from the angles of narrative style, rhetoric and genre, this topic also entails the examination of narrative in a transmedia context. Relevant to this topic are theories of possible worlds and storyworlds, problems of simulation and virtual reality in and between various media: in literary language, visual and mixed media and digital multimedia environments.
<b>Molnár Gábor Tamás</b>	<b>Translation and the Languages of the Novel</b> What role do translations play in the dissemination of the modern novel? What are the challenges posed by the linguistic peculiarities of modern and postmodern novels? What is the relationship between the internationalization of the novel and the linguistic-poetic composition of novels in the era of globalization?
<b>Nagy István</b>	<b>Marina Tsvetaeva’s Lyric Diary</b>

	Tsvetaeva's life was as full of contradictions as her work. We will study the most important aspect of Tsvetaeva's work, her lyric poems, and attempt to „read” them as a continuously unfolding, self-referential diary. Reading the lyric diary offers us the opportunity to study Tsvetaeva's mythmaking. The lyric diary that resulted is essentially an autobiography, though of Tsvetaeva's by'tie rather than her byt.
Nagy István	<b>20th-century Reception of Classical Russian Literature (Philosophical Criticism, Writers' Aesthetics)</b> Within the frames of historical reception research an evaluative review of the different methods of reading and interpretation will be given. We would like to answer to the questions of how 20th-century philosophical criticism (Rosanov, Berdyaev) has built a bridge between past and present, on the one hand, and, on the other hand, how classical Russian literature and creative acquirement of classical values are met in symbolist, postsymbolist and avantgarde writers' aesthetics.
Nagy József	<b>G.B. Vico's Work in the Context of 18th Century's Italian Literature and Philosophy</b> The aim of the lecture (mainly for PhD-students in literature and philosophy) is to analyze the work of Giambattista Vico, considered to be the founder of philosophy of history and of modern hermeneutic theory. I would like to offer a general overview of some aspects of Vico's though which can be relevant both from a literarian than from a philosophical point of view. The lecture will give an account of the works of some Italian authors of the 18th and 19th centuries as well who gave important contributions to the formation of modern Dante-studies (G.V. Gravina, S. Bettinelli, G. Gozzi, V. Alfieri, U. Foscolo and G. Leopardi). Specifically, in connection to Vico's work, the main subjects are the following: the theory of science and of language, the hermeneutic and philosophical-historical principles of Vico.
Nagy József	<b>The Postmodern Literarian Representation of the Middle Ages in the Novels of Calvino and of Eco, with Regard of their Works on Theory of Literature</b> The lecture – mainly for PhD- students in literature and in philosophy – focuses on the analysis of the theoretical questions which deal with the postmodern literary representation of the Middle Ages in some novels of Italo Calvino and Umberto Eco.
Nagy József	<b>Dante Alighieri: Poetry, Theology, Theory of Literature, Political Theory. The Connections between Commedia, Convivio and Monarchia</b> The lecture – primarily for PhD-students in literature and philosophy – focuses on the multidisciplinary character of Dante's work, by the analysis of the convergences and divergences between Commedia, Convivio and Monarchia.
Palágyi Tivadar	<b>Ethnonyms and Personal Names in the Latin and Old French Versions of William of Tyre's Chronicle</b> The 12th century Chronicle of William of Tyre (Historia rerum in partibus transmarinis gestarum) was translated into Old French in the 13th century (Estoire d'Eracle). A comparative analysis of these two versions, focusing on ethnonyms and personal names, could furnish interesting data on 12-13th Old French language usage as well as on the history of mentalities.
Palágyi Tivadar	<b>Mingling of Stylistic Levels in 12th and 13th Century Old French Romances</b> Besides the mainstream courtly romances of Chrétien de Troyes there also existed an other type of romance, called realistic. Its main representative was Gautier d'Arras. His romance Eracle contains both realistic and hagiographic parts. This corpus can be widened to include such 13th century Old French romances as the Roman de la Rose, which due to its two authors covers a very wide range of stylistic levels.
Palágyi Tivadar	<b>On the Frontier of Romance and Chanson de Geste: Comparative Analysis of Old French Chansons de Geste and Romances from the Point of View of Figures of Speech</b> Clearly distinguishable at the beginning, the literary genres of chanson de geste and romance seem to intermingle in the 13th century. Pointing out and analysing the figures of speech inherited from the Latin past and from contemporary oral usage on a corpus including chansons de geste and medieval romances could help to give a more clear-cut picture and a better definition of these two literary genres.
Palágyi Tivadar	<b>Intermingling of Stylistic Levels in 19th–21th Century French Novel</b> The alternation of often lyrical high-style passages with sarcastic parts in the lower style is an important feature of a large number of French novels, beginning with Stendhal and Balzac, but especially since Flaubert. This contrapuntal structure continues to play a fundamental role in contemporary French novel, including Michel Houellebecq's novels which are polyphonic in the Bakhtinian sense of the term and put the question of the author's intention, which was believed to be already outdated, again on the agenda.
Pikli Natália	<b>Reception of Shakespeare and Early Modern England in Contemporary Popular Culture</b> The cult of Shakespeare has influenced elite culture for centuries, however, it also contributed to Shakespeare becoming a familiar cultural icon in popular culture. Shakespeare and his age have been re-fashioned in numerous ways and media from prose works to films and youtube videos. Besides



	straightforward allusions, original re-writings and re-fashionings abound, especially in and after the postmodern. One of the most exciting genres is that of the graphic novel, since its combination of visual and narrative contents offers an inspiring interaction with phenomena of Shakespeare's theatre and his era, thus providing a rich field of research for scholars.
<b>Pikli Natália</b>	<b>Gender in Contemporary English Drama and Theatre</b> Especially since the 1970s, English theatre and drama has shown a marked interest in issues of gender, one of the best examples for a nuanced investigation of the topic being Caryl Churchill's oeuvre from the early plays to the most recent ones. In addition, partly following in Churchill's and others' footsteps, in-er-face theatre added a new perspective to such questioning of feminine and masculine identities, especially in the films and plays of Sarah Kane, Mark Ravenhill and Martin McDonagh.
<b>Pikli Natália / Fabinyi Tibor</b>	<b>The Bible and the literature of Shakespeare's age</b> Tyndale and other 16th-century translators of the Bible had a huge influence on the literature of the age, not only regarding allusions but also affecting authorial attitudes and translation practice. Their creative linguistic solutions appeared in the works of Shakespeare and other contemporary secular poets. Therefore, the examination of this phenomenon, based on hermeneutics and reception theory, offers a fertile field of scholarly research.
<b>Pomozi Péter</b>	<b>Researches on Folklore Language Archaisms (Baltic-Finnic–Mari–Hungarian Comparisons)</b> Studies in linguistic archaisms of the old-style ballads, folk songs and archaic folk prayers. The folklore has preserved linguistic treasures that are definitively vanished from the "written culture" due to the changing of genre norms, the spirit of the age and the language itself. This linguistic memory encoded in folklore may keep older layers of the language than the philologically extrapolated age of the given ballads, folk songs or archaic prayers. The research methods are transdisciplinary.
<b>Pomozi Péter</b>	<b>Comparative Dance Folklore Studies (Baltic-Finnic – Hungarian)</b> Historical and/or typological comparisons of the Baltic-Finnic (primarily Estonian and/or Finnish) and Hungarian folkdances. Periodisation and structural analyse of main types and motifs.
<b>Ruttkay Veronika</b>	<b>Gender in 18th and 19th Century Gothic Writing</b> The gender-oriented study of 18th- and 19th-century gothic novels and plays. Some research topics within this field (examples): interrelationships of gender and genre, problems of „female gothic”/„male gothic”/ „queer gothic” writing; gothic corporeality, spectrality and theatricality; authorial (self-)construction, readerships and networks; the writing of gothic pasts; gothic visuality.
<b>Sipos Balázs</b>	<b>The Politics of Femininity and the Public Sphere in Hungary, 1895-1945</b> The research approaches to the history of feminism, the emancipation of women and the appearing of the new woman in Hungary from a comparative perspective. The research focuses on the politics of the media representation of women, the so-called female topics and the femininity. Regarding the problems of the aftermath of the Great War, the important question is the great impact of the second wave of nationalism with ethnic character on the women's organizations, journals and female agency in the Horthy-era, on one hand. On the other hand the question is how the Americanization of the Hungarian popular culture might shape the meaning of femininity.
<b>Sirató Ildikó</b>	<b>Hot Pots of Contemporary Finnish Literature</b> Exploration of actual contexts and questions of Finnish (and Swedish or Sami language) literature from diverse adequate approaches of literature research, even from comparative ones. From textual analysis to sociology, genre theory or literature history depending on the chosen subject of the candidate.
<b>Sirató Ildikó</b>	<b>Questions of Finnish/Estonian Drama and its History</b> Research of historical or contemporary (multilingual) Finnish / Estonian dramas from different approaches beginning of contextual or textual analysis of the genre and the dramatic text.
<b>Sirató Ildikó</b>	<b>Connections between Finnish, Estonian and Hungarian Literatures/Theatres</b> Exploration of literature / theatrical connections of finno-ugric languages speaking European Nations from the points of view of contemporary and complex methods of connection-history or comparative research or research of literary translation.
<b>Szabó Éva Eszter</b>	<b>Migration and the Migrant in American Culture</b> The research topic embraces the American cultural manifestations of different types of migrations and migrants—including internal and international, voluntary and forced ones—, and it addresses their role as agents of American cultural identity formation. In the form of case studies, the topic can involve a) the exploration of the cultural imprint of a given migrant/ethnic group and of its impact on American identity formation; b) the comparative analysis of the cultural manifestations and American cultural identity formation potential of various immigrant groups; c) or the influence of certain types of migration on American culture and identity formation (such as refugee movements, the internal migration to the West, or Amerindian relocation).
	<b>Latino Identity and Culture in the United States</b> Latinos constitute the largest and the most dynamically growing ethnic group of the United States. The

	unification of their identity and culture originates in the United States and it is the product of the synthesis of the various national identities and cultures that the larger community is constituted by. Since Latinos form part of the old and the most recent immigration waves at the same time, the different nationalities within the larger community have showed different patterns and degrees of integration into American society and culture. The topic can embrace the analysis and comparison of the cultural interactions of the wider Latino community and of the particular nationalities with the host culture, the formation and development of Latino identity and culture, and its impact on American identity and culture.
	<b>Amerindian Identities and Cultures in the United States</b> The research topic involves the exploration of Amerindian cultures interlacing the culture of the United States, and it embraces the cultural manifestations of the Amerindian identity crisis from colonial times to the present. The field includes the impact of the different Amerindian identities and cultures on the development of American culture and identity formation.
<b>Szabó Tünde</b>	<b>19th-Century Russian Prose</b> This topic focuses on the poetics of 19th-century prose, especially the work of F.M. Dostoevsky. Besides the interpretative analysis of specific works, intertextual connections and the examination of recurring themes and motives (topos, archetype, universal) within and between different authors' oeuvres will have a prominent place in the material to be covered.
<b>Szabó Tünde</b>	<b>Contemporary Russian Literature in the Context of 19th – 20th Century Russian Literary Tradition</b> When it is compared to its western counterpart, it is one of the commonly recognised distinctive features of Russian post-modern literature that in spite of rejecting and deconstructing tradition, it greatly relies on the literature of the Golden and Silver Age. More than a simple play with quotations, this involves the transmission of certain deep structures, ideologems and different types of plots and heroes. This research topic focuses on this phenomenon.
<b>Szabó Tünde</b>	<b>The Literary Hero – Fiction and Reality. Female Characters in Russian Literature</b> This topic covers the various aspects of how the literary hero is moulded, giving principal consideration to processes of fictionalisation that evolve from a prototype. Besides a theoretical approach, the examination of female characters in Russian literature, which since Pushkin has been characterised by "bipolarity", the presence of dominant female characters alongside the male protagonists, will be central to this topic.
<b>Szegedi Eszter</b>	<b>Main Motives and their Contexts in Narrative Poetry and Prose in the Italian Renaissance</b> Epic poetry is one of the most effective and characteristic genres in Italian Quattrocento and Cinquecento, which in the poems of Pulci, Boiardo, Ariosto and Tasso, despite the formal similarities, takes shapes that are different from the antique models. The epic tradition, especially in the Cinquecento as a consequence of Boccaccio's popularity, takes also another direction: the short story will be a decisive literary genre for centuries.
<b>Szegedi Eszter</b>	<b>Pastoral and Mythological Themes in Italian Literature</b> The ancient Greek and Roman myths, although to different degrees, appeal to Italian poets, writers, artists, composers from the origins to the present. The pastoral themes that originated in Theocritus and Virgil permeate entire literary works like Latin eclogues (Dante, Petrarca, Boccaccio), pastoral romance (Sannazaro) and pastoral drama (Tasso, Guarini), and also appear at the level of motifs.
<b>Szkárosi Endre</b>	<b>Poetics of Modernity and Avant-Garde before and after Futurism</b> The research aims at analyzing the characteristic literary-artistic phenomena of Italian Novecento, at highlighting its most important tendencies and works, while its processes are also important from a long-term aspect, placing the questions of poetical language use in the center. A special emphasis is put on the poetical foundations and programs of Futurism in the context of literary-artistic practice.
<b>Szkárosi Endre</b>	<b>Intermedial Languages of Poetry in Secondo Novecento's Culture</b> The research aims at analyzing the last 60 years' important and interesting literary and poetic developments also related to cultural history. It also endeavours to interpret the cultural and poetic contexts and technical and linguistic functioning of the new poetic-artistic practice: besides the linear poetic tradition, visual and sound poetry, just like the action art and performance art will be discussed. Topics: second half of the century: questions related to periodization pertaining to history, economy, technique, and cultural history. Dopoguerra, Resistenza, Neorealismo. Neocapitalism and consumer society; phenomena of crisis and ways out in the literature of Dopoguerra. The Neorealist literature and film; -the transformation and exhaustion of the ethos of Resistenza and Neorealism. The early films and novels of Pier Paolo Pasolini. Chapters from the cultural history of the 1950s: the novel debate and

	debates around literary language. The significance of Il Verri és a Gruppo '63. Poetic models divergent from the traditions of Ermetismo: Giorgio Caproni, Pier Paolo Pasolini, Edoardo Sanguineti, Andrea Zanzotto; Traditions of expanding poetic language: sound poetry and performance. Arrigo Lora-Totino, Adriano Spatola, Demetrio Stratos, Giovanni Fontana. Visual poetry: Carlo Belloli, Eugenio Miccini, Lamberto Pignotti, Ugo Carrega, Sarenco, Anna and Martino Oberto; Alternative poetic languages: Franco Beltrametti, Gianni Toti, Tomaso Kemény, Giulia Niccolai, Valentino Zeichen, Valerio Magrelli
<b>Tamás Ábel</b>	<b>Materialities of Communication in Ancient Literature</b> From its very beginning, ancient literature reflects permanently upon its technologies and media of communication, while, simultaneously, it also tries to conceal them. The investigation of the question should discover the essence of this ambiguity.
<b>Tamás Ábel</b>	<b>Philological Practices</b> One of the most exciting trends in contemporary literary studies is the theoretical reflection upon philological methods and practices. The investigation of commentaries, critical editions or collections of fragments etc. should set out to combine the theory of philology with the history of books.
<b>Tamás Ábel</b>	<b>Variations on Antiquity in Contemporary Hungarian Poetry</b> In contemporary Hungarian poetry, a lot of significant authors have a definitive connection to the classical tradition, be it intertextual, mythological or historical. The investigation of these constellations should discover the „antiquities” of contemporary Hungarian poetry.
<b>Timár Andrea</b>	<b>Anglo-American and French Literary Theory</b>
<b>Timár Andrea</b>	<b>British Romanticism: Poetics, Politics, History, Philosophy, Society</b> The study of British Romanticism (1790-1830): poetics (rhetorics), politics, history, philosophy, art criticism, culture, and society. The focus is on texts considered as singular rhetorical formations embedded in the various discursive contexts of the age.
<b>Timár Andrea</b>	<b>Samuel Taylor Coleridge</b> The analysis of the writings of Samuel Taylor Coleridge through a dialogue between his poetry and prose, focusing on poetics, politics, philosophy, culture and society.
<b>Török Tamara</b>	<b>Genres of drama in the Italian Renaissance theatre</b> Theatrical practice in Italian court theatres (authors, actors, audience). Court comedies and tragedies. The farce. The appearance and spreading of the Commedia dell'arte. Dramaturgical characteristics of the genre of Commedia dell'arte. The work of the Commedia dell'Arte companies. (Doctoral program of History of Literature and Culture in Italian Studies, lead by Endre Szkárósi)
<b>Török Tamara</b>	<b>Classicism and Romanticism in Italian literature from the Age of Enlightenment to the Unification of the country</b> Poetry, prose and theatre of the first half of the 19th century. The Italian context of Classicism and Romanticism. The literary and theoretical works of the determining figures of the period (Foscolo, Manzoni, Leopardi) and of other authors. The Debate on Romanticism. The appearance of the unification of the country in literature.
<b>Vincze Kata Zsófia</b>	<b>Narratology</b> Historically significant motifs archetypes and present day essential story structures from myths to memes, from fairy tales to commercials. Communication through narrative strategies in politics, science or cultural understanding.
<b>Zsadányi Edit</b>	<b>Queer Identities and Queering as Research Concept</b> This research topic focuses on the different concepts of the queer. We investigate how artistic representations of queer sexual identities have led to the scholarly approach of “queering” in the human sciences. We focus on modern and postmodern fiction, in which representing alternative gender identities is closely related to the reevaluation of categorization in language and thinking. Candidates may do research on the works of Gertrude Stein, Djuna Barnes, Kathy Acker, Jeffrey Eugenides and others.